



We wish a very happy 89th birthday to **Barry Reardon**, one of the most respected film distribution executives in this history of Hollywood. Reardon retired in 1999 while still at the height of his powers, having led Warner Bros. for 17 years as its President of Distribution. During this tenure, his studio earned 8 first place finishes for gross box office and distributed 22 films that broke \$100M in ticket sales. Reardon is credited with many innovations in distribution, including extending the summer movie season by opening blockbusters in early May and greatly increasing the number of locations in a studio “wide” release. His most enduring legacy came from his intense focus on “the numbers”, a model for planning releases based on an analysis of hard data. In 1998, the National Association of Theater Owners named Reardon its “ShoWester of the Year”, the first time the group bestowed its most prestigious award on anyone outside of exhibition.



Weekend Box Office Results (3/6-8)
Courtesy of Paul Dergarabedian (Comscore)

Rank	Title	Week	# Theaters		Wknd \$	Weekend Change			Total \$
						2/28	2/21	2/14	
1	Onward (Disney)	1	4,310	-	\$40.0 M	-	-	-	\$40.0M
2	Invisible Man, The (Universal)	2	3,610	0	\$15.2 M	-46%	-	-	\$52.7M
3	Way Back, The (Warner Bros.)	1	2,718	-	\$8.5 M	-	-	-	\$8.5M
4	Sonic The Hedgehog (Paramount)	4	3,717	(-460)	\$8.0 M	-51%	-38%	-55%	\$140.8M
5	Call of The Wild, The (Fox)	3	3,914	(+49)	\$7.0 M	-48%	-46%	-	\$57.5M
6	Emma (Focus)	3	1,565	(+1468)	\$5.0 M	331%	395%	-	\$6.9M
7	Bad Boys For Life (Sony)	8	2,159	(-549)	\$3.1 M	-30%	-26%	-49%	\$202.0M
8	Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn (Warner Bros.)	5	2,173	(-951)	\$2.2 M	-47%	-40%	-60%	\$82.6M
9	Impractical Jokers: The Movie (Independent)	3	1,730	(-87)	\$1.8 M	-50%	38%	-	\$8.5M
10	My Hero Academia: Heroes Rising (FUNimation)	2	1,195	(-65)	\$1.5 M	-75%	-	-	\$12.7M
11	1917 (Universal)	11	1,535	(-697)	\$1.4 M	-49%	-36%	-48%	\$158.3M
12	Jumanji: The Next Level (Sony)	13	1,403	(-408)	\$1.3 M	-39%	-24%	-48%	\$315.9M
13	Brahms: The Boy II (STX)	3	1,355	(-796)	\$1.2 M	-53%	-55%	-	\$11.8M
14	Blumhouse's Fantasy Island (Sony)	4	1,362	(-1362)	\$0.9 M	-62%	-46%	-65%	\$25.8M
15	Parasite (Neon)	22	625	(-699)	\$0.6 M	-58%	-50%	-47%	\$52.8M

- ❖ A24 opened *First Cow* in 4 locations in NY and LA, earning \$96,059 total for a PTA of \$24,015. Director Kelly Reichardt once again trains her perceptive and patient eye on the Pacific Northwest, this time evoking an authentically hardscrabble early nineteenth century way of life. The film will open selectively in top markets ahead of a long rollout throughout the spring.
- ❖ Good Deed Entertainment/Cranked Up Films opened *Extra Ordinary* in 32 locations, earning \$83,954 for a PTA of \$2,623.
- ❖ Sony Pictures Classics opened *Burnt Orange Heresy* on 4 screens, earning \$18,296 for a PTA of \$4,574.
- ❖ Greenwich Entertainment's *The Booksellers* opened at 1 location, taking in \$17,000.
- ❖ IFC Films' *Swallow* opened in 3 theatres in New York and Los Angeles to a weekend gross of \$14,100 for a per theater average of \$4,700. The film showed strong signs of support on both coasts, selling out its opening at the IFC Center in New York and receiving a glowing review from the LA Times after opening at the Laemmle Monica Film Center and ArcLight Hollywood.

Notable Industry News (3/2-8)

Our news roundup this week focuses once again on the impact of the Coronavirus epidemic on film and exhibition. Understandably, the countries which have had the greatest numbers of infections have been most affected. In China, where the corona virus originated, all theatres have been closed since late January. China is largest global exhibition market in terms of theaters (11,000) and screens (68,000) and is the second largest market in terms of box office grosses (\$9.2B). More recently, Italy ordered the closure of over half of its theatres, particularly those in its Northern regions which include the cultural and economic centers of Milan and Venice. In other countries such as Korea and Japan, theater attendance has plummeted forcing studios to postpone the release of some of their biggest films.

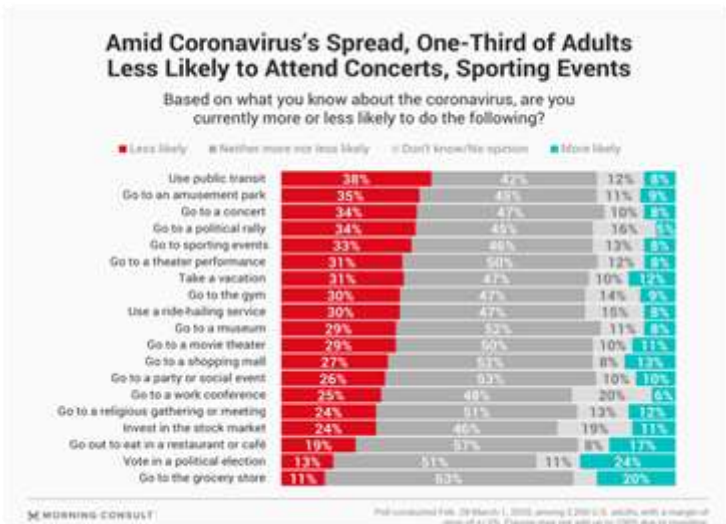
See: [Global Film Industry Facing \\$5 Billion Loss Amid Coronavirus Outbreak](#) (Hollywood Reporter) and [Coronavirus Causes 75% Box Office Drop in Italy as Industry Scrambles to Combat Crisis](#) (Variety)

Major exhibitors in North America have expressed their commitment to follow best practices to ensure the health and well-being of their customers, but only limited impact as of yet to attendance and revenues. AMC's CEO Adam Aron told financial analysts last Thursday, "Our theaters, which are predominantly in the United States and northern Europe, appear to have felt little or no pain." However, he also added, "If the coronavirus were to hit the United States in a huge way that would be a big problem for us."

See: [If Coronavirus Spreads Locally, Most Consumers Likely to Shun Leisure Activities](#) (Morning Consult)



The Label Reads "Available Seat"
Source: Cinema Arsenale located in Pisa, Italy



CinemaCon – “the largest and most important gathering of movie theater owners from around the world” – remains on track for its March 29th kick off, taking place at Caesar’s Palace in Las Vegas. However, organizers of the annual South by Southwest festival, which had been scheduled to begin next week, announced on Friday that they were cancelling this year’s conference. This massive cultural event been expected to attract over 70,000 attendees to Austin, Texas, and an infusion of more than \$350M on the local economy. Another conference casualty is MIPTV – “bringing together decision makers from the TV, film, digital media and advertising.” The event was scheduled to open on

March 30th in Cannes, France, but was cancelled last week following a ban imposed by the French government on any large gatherings in a “contained space” that number 5,000 people or more.

See: [SXSW 2020 Canceled Amid Coronavirus Fears](#) (Variety) and [Six Steps CinemaCon Will Take to Carry on and Power Through the Coronavirus Outbreak](#) (IndieWire)



In the end, anyone responsible for a business or event that brings people together is forced to weigh the pros and cons of continuing with a “business as usual” approach to support economic activity (a good thing) or take a step back and follow a “better safe than sorry” strategy (also a good thing). All eyes are turning to health authorities for guidance on these decisions.



Daniel Craig as James Bond in *No Time to Die*

[After “No Time to Die,” Studio Release Dates Face Hard Decisions and New Opportunities](#) (IndieWire)

Studio executives are faced with their own challenges, deciding how to manage release dates due to the uncertainty in the market. The first major change in North America was announced this this week, when United Artists, Universal, and EON announced that the worldwide release of the James Bond spy thriller *No Time to Die* would be moved from April to November. While Disney has held fast to its March 27th release date for the much-anticipated *Mulan*, the push back of the Bond opening has many execs reevaluating these decisions daily.

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In a *fun* article from the New York Times, Warner Bros. reported last week that [Contagion](#), [Steven Soderbergh's 2011 Thriller, Is Climbing Up the Charts](#), becoming the second most popular VOD download from its film catalog. Director Barry Jenkins (*Moonlight*) commented on his decision to rent it from Comcast Xfinity On-Demand, "I paid \$12.99 to watch a 10-year-old movie...I've never done that before." He also added, "It scared me."



Jennifer Ehle in *Contagion*



Patrons at an Emagine theatre in Novi, MI

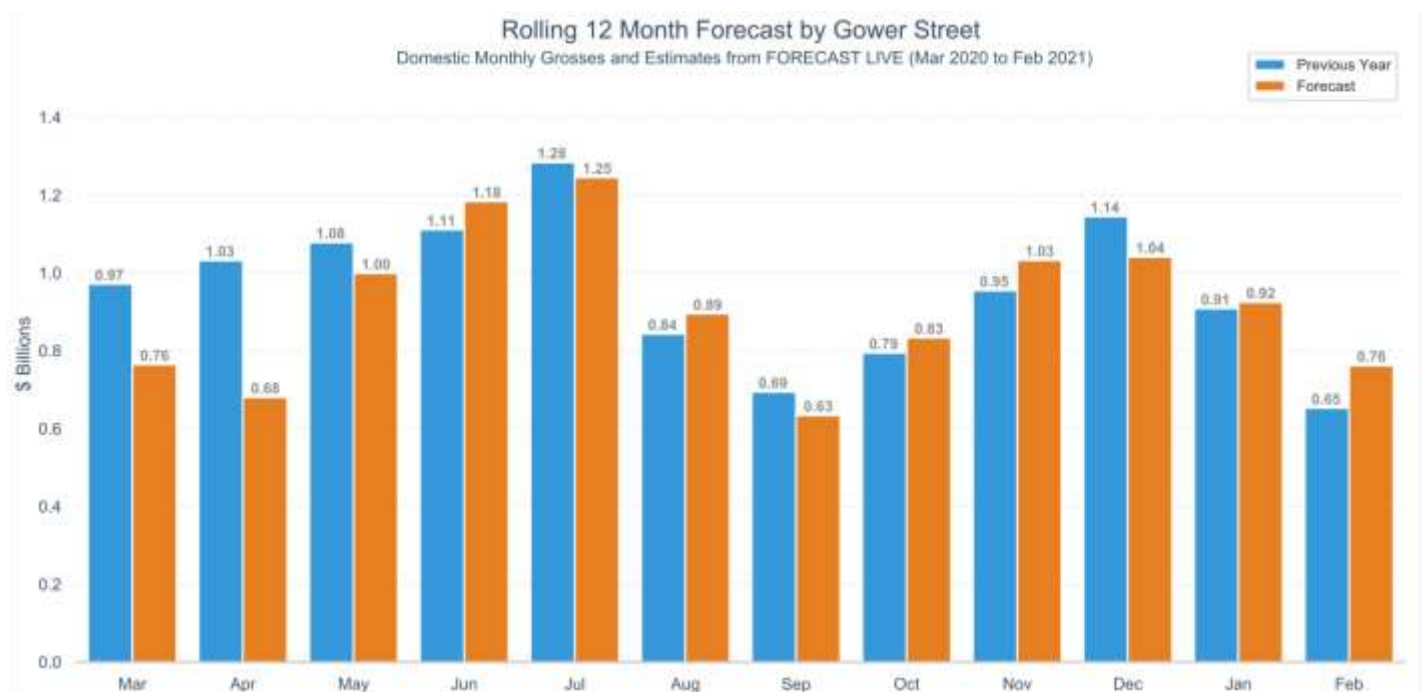
And in other news....

[The Movie Theater Isn't Taking Your Netflix Addiction Lying Down](#) (Wall Street Journal)

An article from Saturday's Wall Street Journal highlights the imperative for exhibitors to invest in amenities such as recliner seats, food and drink and the latest technologies for projection and sound to provide an entertainment experience that cannot be matched by streaming. Emagine Entertainment's Founder and CEO Paul Glantz explains that they plan for a continuous cycle of improvements, considering them to be "the price of admission" to operate a movie theater business. The Michigan-based exhibitor operates 20+ theatres and 200+ screens across Michigan, Minnesota, Illinois and Wisconsin.

No Time to Delay: Bond Move Causes Significant Shift In 2020's Monthly Forecast
(Courtesy of Gower Street Analytics)

The rolling 12-month forecast is a chart from Gower Street Analytics using its proprietary FORECAST LIVE system. This domestic-focused version shows predicted total market grosses by month for the coming year in comparison to actual results for the same month of the previous year.



This month sees Gower Street's rolling 12-month forecast chart extend through to February 2021 but all attention will be on the shifting pattern of the rest of 2020 following the announcement this week that James Bond film NO TIME TO DIE would move back from April 10 to Wednesday November 25. The new Thanksgiving weekend date comes due to growing uncertainty around Coronavirus and its potential impact. Speculation is rife as to whether further tentpoles might follow suit but the expected impact of NO TIME TO DIE's move alone will likely cause consternation for exhibitors.

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Gower Street's forecast for April 2020 now stands at \$0.68 billion, an 18% drop from the \$0.83 billion we had predicted just five weeks ago.

TROLLS WORLD TOUR has moved up a week to take Bond's vacated date but while the move will likely provide the sequel an opening bump, the lack of a major adult-skewed title to fill the Bond void is expected to see a significant impact throughout April with the month now forecast to finish 34% behind the same month last year. April 2019 was a strong month for the Domestic box office with the release two superhero hits in Warner Bros' SHAZAM! and Disney's eventual 2019 box office leader AVENGERS: ENDGAME.

The impact will continue into May despite the launch on May 1 of BLACK WIDOW. May's forecast has dropped 8% to \$1 billion from a month ago, further impacted by Sony's World War II film GREYHOUND, starring Tom Hanks, moving back a month to June 12. GREYHOUND's move has helped boost June's forecast however by 10% to \$1.18 billion. Meanwhile December will be the major beneficiary of NO TIME TO DIE's move, rising 12% from the previous forecast to \$1.04 billion.

Looking forward to next year, February 2021 is forecast to rise 17% over 2020 which came in 9.7% below our original forecast at \$0.65 billion, only narrowly (2.2%) ahead of February 2019. Key titles for February 2021 include Sony's musical CINDERELLA; Marvel Studios' SHANG CHI AND THE LEGEND OF THE TEN RINGS; and Paramount's post-apocalyptic coming-of-age tale MONSTER PROBLEMS, also recently moved from an April 2020 date.

If you have comments about Gower Street's charts please contact: insights@gower.st.

Hollywood Report

by Martin Grove

COVID-19 sounds like the name of a suburban multiplex, but, unfortunately, it's not. It is, however, starting to play havoc with Hollywood.

With theatres shuttered in China, Italy and elsewhere abroad, coronavirus is an international nightmare. MGM/Eon/Universal reacted by shifting their 25th James Bond epic, NO TIME TO DIE (pictured – Daniel Craig on the brand new November poster), from 4/10 to 11/25 (11/12 in the UK). Happily, no other big films have been deferred at this writing.

Bond's domestic release wasn't an issue, but a huge international footprint is an essential element of 007 succe\$\$ and preserving that opportunity was the right thing to do. Exhibitors should benefit because Bond will give a big box office boost to what wasn't looking like it would be a terrific Thanksgiving.



Bond's exit opened up some prime Easter weekend real estate that was snapped up immediately:

First, Universal/Dreamworks' PG 3D animated TROLLS WORLD TOUR moved from 4/17. TROLLS opened 11/4/16 to \$46.6M (\$153.7M/dom & \$193.2M/intl). Next, A24's R horror SAINT MAUD moved from 4/3. Then STX moved its PG-13 comedy MY SPY from 3/13 to TROLLS' old 4/17 slot.

* * *



It was ONWARD, but not upward at the box office as 2020 turned downward vs. last year.

Disney/Pixar's PG 3D animated comedy adventure original ONWARD (pictured) opened #1 to \$40M. Trackers: \$40-45M. Analysts attributed the low tracking range launch to the movie, itself, not to any coronavirus attendance issues and also noted that holdover % drops were normal. RT: 86%. Top First Choice: -25M & +25F. Intl: \$28M/47 markets (not including China, Italy or South Korea). Global: \$68M.

As expected, it wasn't a good weekend vs. 2019 – down 50.9% with ticket sales of \$103.4M, per Comscore, vs. 2019's \$210.6M with Disney/Marvel's CAPTAIN MARVEL super-charged launch to \$153.4M.

The year-to-date also took a big hit. 2020 (\$1.72B), per Comscore, is now down 1.9% from 2019 (\$1.75B) vs. up 7.3% last week.

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Universal/Blumhouse's THE INVISIBLE MAN disappeared from atop the chart to place 2nd in week 2 with \$15.2M (-46%). Dom: \$52.7M. Intl: \$45.6M. Global: \$98.3M.

WB/Spyglass's R sports drama THE WAY BACK with Ben Affleck opened #3 to \$8.5M. Trackers: \$6-10M. Cost: \$21M. RT: 87%. Top First Choice: +25F & +25M nearly equal. Intl: \$640K/14 markets. Global: \$9.1M.



Weekly Film Calendar

3/13-19: Manchester Film Festival 3/7-15 (Manchester, England), St. Patrick's Day 3/17  				
<i>(2019 Wk 11 Box Office: \$139,434,273) 2019 openings: Wonder Park 15.9M FSS, \$45.2M Total; Five Feet Apart \$13.2M FSS, \$45.7M Total; No Manches Frida 2 \$3.8M FSS, \$9.3M Total; Captive State \$3.1M FSS, \$6.0M Total.</i>				
I Still Believe (Lionsgate) The true-life story of Christian music star Jeremy Camp and his journey of love and loss that looks to prove there is always hope. Drama, music, romance. Comp Films: I Can Only Imagine franchise. I Can Only Believe (1627 locations, \$17.1M FSS, \$83.5M Total). 	PG	109	Scope (2.39 : 1), IMAX (Select locations)	Wide (1500-2000) \$15M-\$20M+ FSS \$60M+ Total (Faith-based Live Action)
Bloodshot (Sony/Columbia) Ray Garrison, a slain soldier, is re-animated with superpowers. Action, drama, sci-fi. Comp films: xXx: The Return of Xander Cage (3600 locations, \$20M FSS, \$46M Total). Riddick (3107 locations, \$19M FSS, \$47M adjusted for inflation). Vin Diesel has been a reliable box office draw since Awakenings in 1990. His average gross over 30 films is \$142M. Based on the best selling comic book. 	PG13	109	Scope (2.39 : 1), IMAX, Dolby Cinema, 4DX, MX4D, D-Box	Wide (3000+) \$15M-\$20M+ FSS \$40M-\$50M+ Total (Early Show 3/12, 5pm)
My Spy (STX) A hardened CIA operative finds himself at the mercy of a precocious 9-year-old girl, having been sent undercover to surveil her family. Action, comedy. Comp Films: Little (2667 locations, \$15.4M FSS, \$41M Total). <i>Effective marketing necessary for success.</i>	PG13	102	Scope (2.35 : 1)	Wide (2500+) \$10M-\$12M FSS \$30M-\$35M Total (Delayed release, family, general audience)
The Hunt (Universal) AKA: Untitled Blumhouse Project 3 Twelve strangers wake up in a clearing. They don't know where they are, or how they got there. They don't know they've been chosen - for a very specific purpose - The Hunt. Satirical horror thriller. <i>Postponed 9/27/19 opening due to real life violence and presidential criticism at the time. Reported \$15M budget. (Loosely based on the 1924 short story The Most Dangerous Game, by Richard Connell).</i>	R	90	Scope (2.35 : 1)	Wide (2500) \$10M-\$15M FSS \$25M-\$30M+ Total (A tongue in cheek satirical thriller)
Never Rarely Sometimes Always (Focus) A pair of teenage girls in rural Pennsylvania travel to New York City to seek out medical help after an unintended pregnancy. Drama. <i>Well regarded and reviewed drama. From award winning director Eliza Hittman (Beach Rats).</i>	PG13	101	Flat (1.85 : 1)	Limited
The Roads Not Taken (Bleeker Street) Sally Potter's film follows a day in the life of Leo and his daughter, Molly, as he floats through alternate lives he could have lived, leading Molly to wrestle with her own path as she considers her future. Drama. <i>Good performances by Elle Fanning and Javier Bardem. Directed by Sally Potter (The Party, also author and screenwriter).</i>	R	85	Scope (2.35 : 1)	Limited
3/20-26: Ann Arbor Film Festival 3/24-29 (Ann Arbor, MI), MLB Season Opener 3/26  				
<i>(2019 Wk 12 Box Office: \$149,099,468) 2019 openings: Us \$71.1M FSS, \$175.1M Total)</i>				
A Quiet Place Part II (Paramount) Following events at home, the Abbott family faces terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Horror mystery thriller. Comp Film: A Quiet Place (3508 locations, \$50.2M FSS, \$188.1M Total). \$17M reported budget. EARLY SHOW: Thursday, 3/19, 7PM. 	PG13	96	Scope (2.39 : 1), Atmos, D-Box, MX4D, IMAX, 4DX, Dolby Cinema	Wide (3500+) \$65M+ FSS \$185M-\$200M Total (Sequel is one of most anticipated 1Q films)
The Climb (Sony Pictures Classics) A look at the friendship between two guys that spans over many years. Comedy drama. <i>Awarded 2020 Best First Feature at the Independent Spirit Awards. Past winners were Booksmart, The Mustang and The Last Black Man in San Francisco.</i>	R	94	Flat (1.85 : 1)	NY/LA (Well-regarded film plays best major markets)

Bull (Samuel Goldwyn) In a near-abandoned subdivision west of Houston, a wayward teen runs headlong into her equally willful and unforgiving neighbor, an aging bullfighter who's seen his best days in the arena; it's a collision that will change them both. Drama. <i>An intimate two-hander anchored by a pair of well-matched actors, Bull takes an achingly empathetic look at life on the economic margins. Well reviewed. Alternative content.</i>	NR	105	Flat (1.85 : 1)	Limited (Film has garnered much positive comments on performances)
Phoenix, Oregon (Joma Films) Two longtime friends battle mid-life crisis by opening a bowling alley/pizzeria in their small hometown. Comedy. <i>Directed and produced by Ashland, Oregon based filmmaker duo Gary and Anne Lundgren.</i>	R	108	Dolby Digital, Scope (2.39 : 1)	Limited (Alternative Content)
Deerskin (Greenwich Entertainment) AKA: "Le Daim" A man's obsession with his designer deerskin jacket causes him to blow his life savings and turn to crime. Comedy horror. <i>French. Screened at 2019 Cannes Film Festival (Directors' Fortnight). Director Quentin Dupieux once made a film about a homicidal tire, "Rubber". Limited playoff, for sophisticated major market audiences.</i>	R	77	Flat (1.85 : 1)	Limited (Alternative Content)
Dosed (Abramorama) After years of prescription medications failed her a suicidal woman, Adrienne, turns to underground healers to try and overcome her depression, anxiety, and opioid addiction with illegal psychedelic medicine like magic mushrooms and iboga. Documentary.	NR	82	NA	Limited
3/27-4/2: Ann Arbor Film Festival 3/24-29 (Ann Arbor, MI), Cinemacon 3/30-4/2 (Las Vegas, NV) <i>(2019 Wk 13 Box Office: \$139,519,197)</i> <i>2019 openings: Dumbo \$46.0M FSS, \$238.5M Total.</i>				
				
Mulan (Disney) A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.' Action adventure, family drama. COMP FILM: The Hunger Games: Mockingjay (4151 locations, \$121.9M FSS, \$375.5M Total adjusted for inflation), Brave (4164 locations, \$66.3M FSS, \$271.6M Total). 	PG13	115	Scope (2.39 : 1), 3D, IMAX, D-Vision, 4DX, Atmos, 4K, MD4X, DBox	Wide (4000) \$75M FSS \$275M-\$300M Total (Interest increasing at high levels)
Military Wives (Blecker Street) With their partners away serving in Afghanistan, a group of women on the home front form a choir and quickly find themselves at the center of a media sensation and global movement. Comedy drama. <i>An entertaining musical drama comedy from director Peter Cattaneo (The Full Monty, Opal Dream).</i>	PG13	112	Scope (2.35 : 1)	Limited (Feel-good movie of spring)
Emperor (Briarcliff Entertainment) Inspired by a remarkable true story, Dayo Okeniyi plays Shields Green (aka Emperor), an escaped slave who'll do anything to free his family. Racing north, he joins forces with the legendary John Brown in the battle at Harpers Ferry, a key battle of the abolitionist movement which helped spark the Civil War. Drama. <i>Produced by Oscar-nominated filmmaker Reginald Hudlin (The Black Godfather, Django Unchained). Based on true story. Contact John Spinello for booking, jspinello@briarcliffent.com, (315-466-9725)</i>	PG13	99	Scope (2.35 : 1)	Moderate (600) (Early Show: 3/26, 5pm)
4/3-9: Masters Golf Tournament 4/9-12 (Augusta, GA) <i>(2019 Wk 14 Box Office: \$147,492,335)</i> <i>2019 openings: Shazam! \$53.5M FSS, \$140.4M Total; Pet Sematary \$24.5M FSS, \$54.7M Total; The Best of Enemies \$4.4M FSS, \$10.2M Total.</i>				
				
Peter Rabbit 2: The Runaway (Sony) Peter Rabbit, the mischievous and adventurous hero now takes on the starring role in his own adventure. Peter's feud with Mr. McGregor escalates to greater heights than ever before as they rival for the affections of the warm-hearted animal lover who lives next door. Follow-up to the 2018 film, 'Peter Rabbit'. Family adventure, comedy. Comp Films: Peter Rabbit (3725 theaters, \$25M FSS, \$115.3M Total), A Wrinkle in Time (3980 theaters, \$33.1M FSS, \$103M Total). 	PG	NA	Scope (2.35 : 1)	Wide (3000) \$20M-\$25M FSS \$80M-\$90M Total (Based on Fiction Book/Short Story)
The New Mutants (Fox) Five young mutants, just discovering their abilities while held in a secret facility against their will, fight to escape their past sins and save themselves. Five young mutants, just discovering their abilities while held in a secret facility against their will, fight to escape their past sins and save themselves. Action, horror, sci-fi. Comp Films: Dark Phoenix (3721 theaters, \$32.8M FSS, \$65.9M Total), The Divergent Series: Allegiant (3740 theaters, \$29M FSS, \$70M Total).	PG13	92	Flat (1.85 : 1), Dolby Atmos, Dolby Vision	Wide (3000-3500) \$25M-\$30M FSS \$65M-\$75M Total (Spinoff from X-Men universe of Marvel Comics)
The Lovebirds (Paramount) A couple experiences a defining moment in their relationship when they are unintentionally embroiled in a murder mystery. Action, comedy, crime. Comp Films: Rough Night (3162 theaters, \$8M FSS, \$22.5M Total), Stuber (3050 theaters, \$8.3M FSS, \$22.4M Total).	R	86	NA	Wide (2500-3000) \$10M-\$12M FSS \$25M-\$30M Total (Original Screenplay)

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Jump Shot: The Kenny Sailors Story (Trafalgar) Kenny Sailors popularizes the jump shot in professional basketball and revolutionizes the sport for women. <i>Highly reviewed documentary and for basketball fans this is a must.</i>	NR	73	Scope (2.35 : 1), Dolby SRD	Event Cinema, 4/2
Clover (Freestyle) Two brothers, "Irish Twins", in debt to the local mob boss go on the lam with a teenage girl who accidentally kills his son. Comedy, Crime Thriller. <i>Tense thriller was filmed in western New York and premiered at the Buffalo International Film Festival.</i>	NR	101	Scope (2.35 : 1)	Limited
Capital In The Twenty-First Century (Kino Lorber) Adapting one of the most groundbreaking and powerful books of our time, this is an eye-opening journey through wealth and power that breaks the popular assumption that the accumulation of capital runs hand in hand with social progress, shining a new light on the world around us and its growing inequalities. Documentary. <i>This is a cinematic journey through wealth and power.</i>	NR	103	Scope (2.35 : 1)	Limited
The Artist's Wife (Strand) Claire Smythson, wife of the renowned abstract artist Richard Smythson, is plunged into a late-life crisis when her husband is diagnosed with Alzheimer's and is in danger of not completing the paintings for his final show. Drama. Lena Olin, Bruce Dern. <i>Outstanding performances are the core of this human interest drama. Tom Dolby is executive producer (Call Me by Your Name). The film is described as reminiscent of 45 Years and Still Alice.</i>	R	95	Scope (2.35 : 1)	Limited
4/10-16: Masters Golf Tournament 4/9-12 (Augusta, GA), Coachella 4/10-12 (Indio, CA) <i>(2019 Wk 15 Box Office: \$111,546,792)</i> <i>2019 openings: Missing Link \$5.9M FSS, \$16.6M Total; Hellboy \$12.0M FSS, \$21.9M Total; Little \$15.4M FSS, \$40.9M Total; After \$6.0M FSS, \$12.1M Total.</i>				
				
Trolls World Tour (Universal) Sequel to the 2016 animated hit. Adventure animation, musical comedy. <i>Comp Films: Trolls (4060 locations, \$47M FSS, \$154M Total), Hotel Transylvania 3: Summer Vacation (4267 locations, \$44M FSS, \$168M Total).</i> 	PG	94	Scope (2.39 : 1), Dolby Atmos, 3D, 4DX, DTS, Auro 11.1	Wide (4000) \$40M FSS \$140M-\$150M Total <i>(Computer-animation)</i>
Saint Maud (A24) Follows a pious nurse who becomes dangerously obsessed with saving the soul of her dying patient. Drama, horror, mystery. <i>Comp Films: Midsommar (2707 theaters, \$6.6M FSS, \$27.4M Total), Countdown (2675 theaters, \$8.8M FSS, \$25.6M Total).</i>	R	84	Scope (2.35 : 1)	Wide (2000-2500) \$5M-\$10M FSS \$25M-\$30M Total
Charm City Kings (Sony Pictures Classics) 14-year-old Mouse desperately wants to join the Midnight Clique, an infamous group of Baltimore dirt-bike riders who rule the summertime streets. Drama. <i>Puerto Rican director Angel Manuel Soto (Dinner Party, 2018 New Frontier VR experience at Sundance Film Festival) returns with this electric feature that pulses with teen gusto, thumping hip-hop, and amazing bike tricks. Based on the documentary 12 O'Clock Boys</i>	R	125	Flat (1.85 : 1)	Limited
Why Don't You Just Die! (Independent) Andrei, a detective and the world's most horrible father, brings together a terrible group of people in his apartment: his resentful actress daughter, an angry thug, and a cheated cop. Each one of them has a reason to want revenge. Comedy drama thriller. <i>The film won two awards at the Fantasia Film Festival. The Russian movie premiered at the Tallinn Black Nights Film Festival.</i>	NR	99	Scope (2.35 : 1)	Limited
Cut Throat City (Well Go USA) Set after Hurricane Katrina, boyhood friends out of options reluctantly accept an offer to pull off a dangerous heist in the heart of New Orleans. Action crime drama. <i>Top cast of Ethan Hawke, Eiza Gonzalez, Kat Graham, Isaiah Washington, T.I., Terrence Howard, and Wesley Snipes. Premiere screening was scheduled for the recently cancelled SXSW festival.</i>	R	132	Flat (1.85 : 1)	Limited

Studio Release Changes

Title	Runs	New	Former
Dosed (Abramorama) After years of prescription medications failed her a suicidal woman, she turns to underground healers to try and overcome her depression, anxiety, and opioid addiction with illegal psychedelic medicine like magic mushrooms and iboga. Documentary.	Limited	3/20/20	3/18/20
Trolls World Tour (Universal) Sequel to the 2016 animated hit. Animation adventure comedy.	Wide	4/10/20	4/17/20
Saint Maud (A24) The debut film from writer-director Rose Glass, SAINT MAUD is a chilling and boldly original vision of faith, madness, and salvation in a fallen world. Maud, a newly devout hospice nurse, becomes obsessed with saving her dying patient's soul -- but sinister forces, and her own sinful past, threaten to put an end to her holy calling. Drama, horror, mystery.	Wide	4/10/20	4/3/20

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Shirley (Neon Rated) A young couple moves in with the famed author, Shirley Jackson, and her Bennington College professor husband, Stanley Hyman, in the hope of starting a new life but instead find themselves fodder for a psycho-drama that inspires Shirley's next novel.	Limited	4/24/20	NEW
Marighella (Diarah N'Daw-Spech email: info@africanfilm.com - Tel (212) 863-1760) Set in 1969 and is based on the life of Afro-Brazilian politician and guerrilla fighter Carlos Marighella. Facing a violent military dictatorship and with little support from a timid opposition, writer-turned-politician Carlos Marighella organizes a resistance movement. Action, drama, history. <i>ArtMattan Films is a film distribution company that distributes films focusing on the human experience of people color all over the world. All these films were shown during the annual African Diaspora International Film Festival.</i>	Select Markets	5/1/20	NEW
Greyhound (Sony) A navy officer commands the Greyhound during World War II. Tom Hanks, Elizabeth Shue. Drama, history, war.	Wide	6/12/20	5/8/20
Selfie Dad (Atlas Distribution) Ben Marcus (Michael Jr.) has a problem. He's healthy, happily married with two beautiful kids, and has a successful career as a reality TV editor—but he isn't happy. Despite everything he has achieved, a hole has developed in his life, a hole that nothing seems to fill. Yep, Ben Marcus is facing a mid-life crisis. Family, comedy, drama.	Moderate	6/12/20	NEW
I Carry You with Me (Sony Pictures Classics) An epic love story spanning decades is sparked by a chance encounter between two men in provincial Mexico. Based on a true story, ambition and societal pressure propel an aspiring chef to leave his soulmate and make the treacherous journey to New York, where life will never be the same. Drama.	NY/LA	6/19/20	NEW
Top Gun: Maverick (Paramount) After more than thirty years of service as one of the Navy's top aviators, Pete Mitchell is where he belongs, pushing the envelope as a courageous test pilot and dodging the advancement in rank that would ground him. Action drama.	Wide	6/24/20	6/26/20
The Informer (Aviron) A reformed criminal and former special ops soldier, in order to free himself from jail and return to his wife and daughter, has been working undercover for crooked FBI handlers to infiltrate the Polish mob drug trade in New York. In a final step towards freedom, he must return to the one place he's fought so hard to leave, Bale Hill Prison, where his mission becomes a race against time when a drug deal goes wrong and threatens to identify him as a mole. Action drama.	Limited	7/31/20	3/13/20
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama.	NY/LA	11/20/20	NEW
No Time to Die (MGM) James Bond has left active service. His peace is short-lived when Felix Leiter, an old friend from the CIA, turns up asking for help, leading Bond onto the trail of a mysterious villain armed with dangerous new technology. Action.	Wide	11/25/20	4/10/20
The Nightingale (IFC) The lives of two sisters living in France are torn apart at the onset of World War II. Based on Kristin Hannah's novel 'The Nightingale'. Drama history.	Limited	12/25/20	NEW
Chaos Walking (Lionsgate) A science fiction film based on Patrick Ness's 2008 novel The Knife of Never Letting Go, the first part of the Chaos Walking trilogy. A dystopian world where there are no women and all living creatures can hear each other's thoughts in a stream of images, words, and sounds called Noise. Adventure, sci-fi.	Wide	1/22/21	NEW
Dog (UA Releasing) Two hard-charging former Army Rangers paired against their will; Briggs (Tatum), and Lulu (a Belgian Malinois), as they race down the Pacific Coast in hopes of making it to a fellow soldier's funeral on time. Along the way, they'll drive each other completely crazy, confront the possibility that pet psychics are real, and begin to reckon with the one thing they were trained never to do: surrender. Comedy. Channing Tatum.	Wide	2/12/21	NEW
Untitled Sony Event Comedy A female-driven spin-off of '21 Jump Street' films.	Wide	6/4/21	NEW
Untitled New Line Film (Warner Bros.)	Removed	NA	1/29/21

Recent Industry Screenings

Emperor (Briarcliff) An escaped slave travels north and has chance encounters with Frederick Douglass and John Brown. Based on the life story of Shields Green. Drama. <i>Briarcliff Entertainment's inaugural release is a well crafted film with a good story and action. Performances are first rate as well. Major markets best.</i>	3/4/20	3/27/20
The Lovebirds (Paramount) A couple experiences a defining moment in their relationship when they are unintentionally embroiled in a murder mystery. Action, comedy, romance. <i>A well written and entertaining film with good performances. Playable everywhere with moderate to good potential.</i>	3/4/20	4/3/20
Bloodshot (Sony/Columbia) Ray Garrison, a slain soldier, is re-animated with superpowers. Based on the bestselling comic book. Action, sci-fi. <i>Great effects work and action highlight Vin Diesel's usual performance filmgoers expect. Good overall business.</i>	3/5/20	3/12/20

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A Quiet Place Part II (Paramount) Following the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Horror. <i>The second in the series ratchets up the tension several notches as the story continues to rank among the best audience films of the first quarter.</i>	3/6/20	3/20/20
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MPAA Ratings

Da 5 Bloods (Netflix) War drama, 2020	R	Strong violence, grisly images and pervasive language.
Last Moment of Clarity (Grindstone Entertainment Group) Thriller, 2020	R	Violence, language, sexuality and nudity.
The New Mutants (Fox) Action horror sci-fi, 4/3/20	PG13	Violent content, some disturbing/bloody images, some strong language, thematic elements and suggestive material.
The Quarry (Lionsgate) Crime mystery, 3/14/20	R	Some violence and language.
A Quiet Place Part II (Paramount) Horror, 3/20/20	PG13	Terror, violence and bloody/disturbing images.
Redemption Day (H Films Inc.) Action, 2020	R	Violence and language.
Resistance (IFC) Biography drama, 3/27/20	R	Some violence.
REV (Grindstone Entertainment Group) Action drama, 5/12/20	R	Language throughout, some violence and drug content.
The Secret Garden (STX) Drama family fantasy, 4/17/20	PG13	Thematic elements and some peril.
The Willoughbys (Netflix) Animated, 2020	PG13	Rude humor and some thematic elements.

Notable New Trailers

(Click Poster to Play)



Title: Artemis Fowl (Disney)

Release Date: 5/29/20

Director: Kenneth Branagh

Starring: Colin Farrell, Josh Gad, Judi Dench

Synopsis: Artemis Fowl, a young criminal prodigy, hunts down a secret society of fairies to find his missing father. Adventure, family, fantasy, sci-fi. *Artemis Fowl is a series of eight fantasy novels written by Irish author Eoin Colfer, featuring the criminal mastermind Artemis Fowl II. Directed by Kenneth Branagh from a screenplay by Conor McPherson and Hamish McColl. It is loosely based on the 2001 novel of the same name by Eoin Colfer. Disney hopes the initial film will develop into a series.*



Title: Saint Maud (A24)

Release Date: 4/10/20

Director: Rose Glass

Starring: The debut feature from Rose Glass follows a devout live-in nurse, Maud, who becomes enraptured with her new patient, the glamorous ex-dancer Amanda. Maud's fixation soon mutates into an obsessive mission to save Amanda's soul. Drama, horror, mystery. *The film had its world premiere at the Toronto International Film Festival on 8 September 2019. Director Danny Boyle described Saint Maud as "a genuinely unsettling and intriguing film. A24 does well with the horror genre.*



Title: Greyhound (Sony)

Release Date: 6/12/20

Director: Aaron Schneider (Get Low, experienced cinematographer, writer)

Starring: Tom Hanks, Elisabeth Shue, Stephen Graham

Synopsis: Nazi U-boats pursue a convoy of Allied ships during the early days of World War II. *Based on the novel The Good Shepherd by the master of maritime fiction C.S. Forester, Greyhound follows a U.S. Navy convoy task force commander as he seeks to deliver aid to Britain and the fight against the Axis powers. This exciting and horrifying first trailer excels in because it will speak to a moment in history that almost perfectly encapsulates American exceptionalism: the service of Americans to save strangers far away.*



Title: Scoob! (Warner Bros.)

Release Date: 5/15/20

Director: Tony Cervone (American director, writer, animator, and voice actor, veteran at Warner Bros. Animation.)

Starring: Mark Wahlberg, Mckenna Grace, Amanda Seyfried

Synopsis: With hundreds of cases solved and adventures shared, Scooby and the gang face their biggest, most challenging mystery ever -- a plot to unleash the ghost dog Cerberus upon the world. Animation comedy. *An animated franchise comprising many animated television series produced from 1969 to the present, as well as its derivative media. This is perfect family entertainment especially for children. Scooby-Do opened to \$54M FSS, \$153M Total. (\$240M adjusted for inflation).*

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